



The Little White Paper

The Monthly Newsletter of the Golden Valley Historical Society
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HAPPY HOLIDAYS FROM THE SOCIETY'S BOARD OF DIRECTORS:

Kenneth Huber, President

Linda Loomis, Treasurer

Betty Crews, Director

Nancy Kochenderfer, Director

Steve Schmidgall, Vice President

Nancy Azzam, Director

Scott Goebel, Director

Rudi Martignacco, Director

Don Anderson, Secretary

Crystal Boyd, Director

DeDe Scanlon, Director

Peggy Nelson, Director

SCOTT GOEBEL, STEVE SCHMIDGALL ELECTED TO THE BOARD OF DIRECTORS POSITIONS:

Scott Goebel was appointed to the Society's Board of Directors to fill the vacancy left when James Hera resigned. Goebel, a graduate of Hamline University, is the historian of the Golden Valley Public Safety Department. He has volunteered to co-host with Secretary Anderson, a group of 7 cub scouts and their parents who will be visiting the historic church on Tuesday, December 1st to learn about some of the City's history.

Steve Schmidgall has been serving on the Board of Directors for almost two years and was elected to be Vice President of the Society to fill the vacancy when James Hera resigned. Schmidgall was re-elected to the Golden Valley City Council at the election last month.

Both members are welcomed to their new posts in the Society.

ACCESSIONS TO THE SOCIETY:

City of Golden Valley – donated 17 items – aerial photos, half section maps, 1948 zoning map and city atlases for 1939 and 1956; Robert Eriksson – donated 19 black and white photos of a home being built at 1023 Winnetka Ave. So and 1 dvd of the photos. One photo shows a team of horses being used to dig a foundation for the home. Former first woman mayor of Golden Valley Rosemary Thorsen - donated a list of city council

members Jan. 1968 – Jan. 1976; 51 articles from local newspapers regarding the City of Golden Valley, the City Council persons, the City Staff, Proposed I-394; Hoover's Folly – pedestrian bridge of Highway 55 and Winnetka Ave; numerous letters and cards of congratulations; a certificate of appreciation from Minn. Governor Rudy Perpich; All circa 1968 – 1980;

GOLDEN VALLEY'S LIST OF AQUATENNIAL QUEENS AND PRINCESSES:

1989 Queen of the Lakes – Miss Golden Valley – Barbara Stockdill (Underhill);

1970 Princess Carole Van Valkenburg (Germert) – Miss Golden Valley;

1966 Princess Ann Mueller (Reite) – Miss Golden Valley;

1965 Princess Jean DeVilliers (Harley) – Miss Golden Valley;

1957 Princess Joan Freeberg – Miss Golden Valley;

1951 – Queen of the Lakes – Helen Stoffer (Madden) Golden Valley Lilac Queen;

The list was supplied by Pam Albinson, Curator of the Minneapolis Aquatennial section, Hennepin County Museum.

WELCOME NEW MEMBER:

Scott Goebel, PO Box 27112, Golden Valley, MN 55427; email: sgoebel01@hamline.edu.

CRYSTAL BOYD SUMMARIZES THE MUSEUM EXHIBIT:

Crystal Boyd is the project manager for the Golden Valley Historical Society's first ever large-scale museum exhibit. She made a three minute presentation to the Minnesota Historical Society committee seeking funding for the design, fabrication, and installation of a permanent exhibit. This is the fourth and final phase of our exhibit development strategy.

Previous phases included researching exhibit themes, developing an interpretive exhibit plan, and drafting an exhibit script. Additionally, we have finished construction on a building addition that includes 765 square feet of gallery space.

We have also involved local stakeholders by conducting front-end evaluations and securing peer reviews from 4 local historians. These peer reviews are included with our

grant application, and they demonstrate support from scholars of suburban, Native American, and African American history.

We have identified several goals and measurable outcomes for the exhibit. For example, one short-term goal is that visitors will develop a greater sense of place for Golden Valley. They will demonstrate their change in knowledge by correctly identifying 3 to 5 major exhibit themes 80% of the time on exit surveys.

An intermediate goal is that visitors will recognize the Golden Valley Historical Society as the community repository for family history. We will document this as collection donations from city residents increases by at least 5%.

These goals demonstrate several aspects of the exhibit's enduring value. For example, the exhibit will provide an

accessible place for learning that helps visitors to develop a sense of place and a commitment to preservation. The exhibit will also encourage future interpretive products, such as rotating exhibits, research articles, and special events.

The exhibit's future sustainability is in good hands. This "permanent" exhibit is intended to last ten years, with oversight and maintenance by the Society's volunteers. Rotating exhibits will be managed and developed by Society volunteers in partnership with museum professionals.

To summarize, I have addressed how the Golden Valley Historical Society has incorporated professional standards, goals, measurable outcomes, enduring value, and future sustainability into the final phase of exhibit development.

IN REVIEW:

At the November 12th general membership meeting, Carole Van Valkenburg, Miss Golden Valley - 1969, was the mistress of ceremonies who introduced four individuals who are active in the Aquatennial Association. A former Commodore was the historian of the group who related the history of the annual event in Minneapolis. The activities were noted – the parades with floats, marching bands and colorful displays from many of the state communities, milk carton boat races, and of course,

the Aqua Follies held at the Glenwood Lake (now Theodore Wirth Lake), with precision swimming and diving by high school girls. A Captain, a young man whose duties are to escort the Ambassadors as they attend various functions around the state. The Ambassador, formerly called Princesses, described her duties as a current Ambassador. And, the fourth panelist was a member of the Aquatennial Association management team. The program brought back many memories. A great program, enjoyed by the members and guests attending.

UPCOMING GENERAL MEMBERSHIP PROGRAMS:

January 14th – JoAnn Funk, "Pearl Button Boom".

February 11th – Dan Wascoe and Baibi Vegners, Nuance/a duo – Songs written by or made famous by women composers.

March 10th – Doug Ohman, Pioneer Photographs – "The Trail of Henry Sibley in 1863 in the Dakota War."